

The Banjo as an Art.

# BANJO MUSIC

Arranged and Performed by

## S. S. STEWART.

The favorite Banjo Virtuoso.

BLUE BELLS OF SCOTLAND	Variations.	2½
AULD LANG SYNE	Variations.	2
THE WARRIOR'S RETURN MARCH		2
AWAY WITH MELANCHOLY ( <i>O Dolce Conento</i> ) Var.		2
THE HUNTER'S MARCH		2
" " " "	for Two Banjos.	3½
" " " "	Banjo & Piano.	4
HOME AGAIN	Variations.	2
YANKEE DOODLE	Variations.	2
PERI WALTZ (Duet)		2
FAIRBANKS' PARADE MARCH		2
PEERLESS QUICK-STEP		2
SACRED SOLO.	with Variations.	3
THE ROARER MARCH.	for Two Banjos by HORACE WESTON	
THE BRADFORD POLKA.	BAXTER	2

PHILADA, PENNA.

PUBLISHED BY S S STEWART 223 CHURCH ST.

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To Miss LOUISE SHAFFER,

Musical Artist.

**HOME AGAIN.****VARIATIONS.**

FOR THE BANJO

By S.S. STEWART.

5 Bar

5 Bar

5 Bar

5 Bar

5 Bar

5 Bar

VAR. I.

5 Bar

5 Bar

5 Bar

5 Bar

5 Bar

3

5 Bar.

5 Bar

VAR. II. C

5 Bar

5 Bar

5 Bar

5 Bar

5 Bar

5 Bar

5 Bar

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S. S. STEWART,  
PHILADELPHIA.

## ADDITIONS TO CATALOGUE.

- 437 **The Acrobat Galop.** By E.  
H. Frey, . . . . . price 35

This selection is for the Mandolin, Guitar and Piano, is also suitable for Mandolin, without Guitar part. It is written in key of C, with relative changes.

- 438 **Garden City Grand March.**  
By R. J. Hamilton . . . . . price 75

This number is published for Banjo and Piano, with a part for second Banjo, to be used if desired. It is also a good duet for Banjos, without the Piano part. In key of A, with relative changes.

- 439 **Monarch Reel.** By R. J.  
Hamilton. For the Banjo and Piano.  
Price . . . . . 25

This is a very good reel. It is in the key of A major, with relative minor. This number has no part for second banjo.

- 440 **The Ardmore Mazourka.** By  
E. H. Frey . . . . . price 35

This composition is the same as No. 374 in our catalogue, except that it is a new arrangement for the Banjo, Mandolin and Guitar. A most excellent concert piece. Always played with success.

- 441 **"Little Darling," Schottische.** By M. J. Catlin. For the  
Banjo and Piano . . . . . price 35

A very pretty schottische, in A and E.

- 442 **"The Coon's Picnic,"**  
(Minor Jig.) By Hamilton, price 60

A nice "A minor" Jig.

- 443 **Bella Bocca Polka, (Waldteufel.)** Arranged for "banjo club"  
by Thos. J. Armstrong . . . price 1 00

This number is arranged in five parts; first and second Banjos, Guitar, Banjeaurine and Piccolo Banjo. May double any of the parts if desired.

- 444 **"In Wild Haste," Galop.**  
(Faust.) Arranged for "banjo club"  
by Thos. J. Armstrong . . . price 1 00

There are five parts, same as No. 443. The Philadelphia Banjo Club use six instruments in playing these numbers. The Banjeaurine which plays the leading part, is doubled, there being two Banjeaurine players.

- 445 **Vernon March.** By Grant  
Brower . . . . . price 50

This March has been played by the composer as a concert piece and has become quite popular. It is here published for the Banjo and Piano.

- 446 **Carlton Club Quick-Step.**  
By R. J. Hamilton . . . . . price 60

For the Banjo and Piano, with part for second Banjo, "ad libitum."

- 447 **Adonis Waltzes.** By Hamil-  
ton . . . . . price 60

For the Banjo and Piano, with part for second Banjo "ad lib."

- 448 **Golden Gate Waltz.** For the  
Banjo alone, by Gatty Jones, price 25

This is a pretty waltz, not too easy and not very difficult. It is written in the "bass to B" tuning.

- 449 **Zephyr Schottische.** By  
Edith E. Secor . . . . . price 35

For the Banjo and Piano, with part for second banjo "ad lib."

The same for two Banjos, without the  
Piano part . . . . . price 25

- 450 **Waltz Difficile.** By D. C.  
Everest, for two Banjos, D and A.  
Price, . . . . . 25

Very nice for teaching purposes.

- 451 **Little Annie Rooney.** Instru-  
mental arrangement of this popular  
song, for two Banjos, E, . . . price 25

- 452 **"Silver Crown," Medley  
Overture.** Composed and arranged  
for the use of Banjo Clubs, by E. H.  
Frey, . . . . . price 1 00

Complete for Banjeaurine, First Banjo, Second Banjo, Piccolo Banjo and Guitar.

- 453 **Liberty March.** By T. J.  
Armstrong, for the Banjo and Piano.  
Price, . . . . . 50

- 454 **"Over Hill and Dale,"  
Galop.** By R. J. Hamilton, for the  
Banjo and Piano, . . . . . price 40

- 455 **Sensation Polka.** By T. J.  
Armstrong, for the Banjo and Piano,  
E, . . . . . price 40

- 456 **Ne Plus Ultra Reel.** By T. J.  
Armstrong, for the Banjo and Piano,  
E, . . . . . price 35